

Jonathan Macagba

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(917) 477-3834

Education

- 2015 MFA in Visual Arts, The Art Institute of Boston at Lesley University, MA
(expected completion June 2015)
- 2014 BA Communication and Culture, CUNY School of Professional Studies, NY

Honors & Awards

- 2013-2015 Merit Scholarship, The Art Institute of Boston at Lesley University, MA
- 2014 Summa Cum Laude, CUNY School of Professional Studies, NY
- Spring 2014 Dean's List, CUNY School of Professional Studies, NY
- Spring 2013 Dean's List, CUNY School of Professional Studies, NY

Exhibitions

more details at <http://www.jmwork.com/>

- 2014 *Inside-Out*. Group show. PH21 Gallery, Budapest, Hungary
Concurrent Streams. Group show. Project Gallery, Toronto, Canada
Terroir. Two-Person show. Gallerie Inspiré, Azille, France
Group show. *L'Ancienne Forge*. Siran, France
The Salon Show. Group show. Project Gallery, Toronto, Canada
- 2013 *No Swimming*. Group show. Project Gallery, Toronto, Canada
Group show. *L'Ancienne Forge*. Siran, France
- 1989 *25x25*. Group show. The Print Center, Philadelphia, PA

Projects

- 2014 *Madonna and Friends*. Photographic art project documenting religious statues, grottoes, and lawn ornaments in Brooklyn, NY
- 60 Parking Spaces*. Photographic art project on and around California automobile and suburban consumer culture. Fallbrook, CA
- 2013 *Project Minervois*. Photographic art project around culture, change and difference in the Minervois wine growing region. Siran, France
- Les Lotissements*. Photographic documentary and art project of recent housing developments outside of historic villages in the South of France. Siran, France
- 2012 *Vitis vinifera (Masques mortuaires)*. Photographic portraits of uprooted vines in the Minervois wine growing region. Siran, France

Teaching Experience

Spring 1999 *Advanced Typography (Typography III)*. Pratt Institute, New York, NY

Professional Experience

more details at <http://www.linkedin.com/pub/jonathan-macagba/13/a95/103/>

- 2009-2013 Big Idea Limited, London/Paris/Berlin. *Founder and Creative Director*
- 2008-2010 Publicis Groupe, Paris, France. *International Creative Director*
- 2005-2007 Corbis/Veer GmbH, Berlin, Germany. *Creative Consultant, Photographic Trends*
- 2004-2005 Getty Images/Digital Vision, New York, London. *Creative Consultant*
- 2003-2004 Saatchi & Saatchi, New York. *Freelance Concept Development*
- 1997-2003 Prototype, New York. *Design Director*
- 1990-1996 Handcrafted Fonts. Boutique type design foundry with fonts distributed and/or licensed by Adobe, Agfa-Monotype, Linotype, and Veer/Corbis